



BRANTLEY GILBERT AT THE LEXINGTON OPERA HOUSE ON
THURSDAY, MAY 25 AS PART OF #ONENIGHTONLY CONCERT SERIES

*Pre-buy tickets WEDNESDAY, MAY 10 from 9AM – SUNDAY, MAY 14 at
10PM using password "981THEBULL" at lexingtonoperahouse.com.*

Tickets on sale Monday, MAY 15 at 10AM at lexingtonoperahouse.com.

WHO: BRANTLEY GILBERT with special guests BRYAN MARTIN and KIDD G

WHAT: The #ONENIGHTONLY Acoustic Concert Series presented by 98.1 THE BULL and HARDEE'S.

WHEN: Thursday, May 25, 2023 at 7:30PM

WHERE: The historic 964 seat Lexington Opera House in the heart of downtown Lexington Kentucky.

ABOUT BRANTLEY GILBERT: With back-to-back Platinum albums and a grassroots following millions strong, Brantley Gilbert's music has been shared, covered and adopted as the soundtrack to Saturday night and Sunday morning by audiences around the world. The Georgia native who started as the defiant life-of-the-party can still go 'til sunrise, but he's also emerged as something far greater: the leader of a massive tribe of hard-working, fun-loving believers for whom electric guitar-shredding, rapping, and twang can go

hand-in-hand-in-hand. They call themselves the BG Nation, and when the BG Nation watches Gilbert on a stage, they don't just see a star. They see themselves. Seven No. 1 hits punctuate his career: RIAA 6x Platinum-certified "Bottoms Up," 2x Platinum "Country Must Be Country Wide," 2x Platinum "You Don't Know Her Like I Do," 2x Platinum "One Hell of An Amen," Platinum-certified collaboration with Lindsay Ell "What Happens In A Small Town," and two chart-toppers as a songwriter with CMA Song of the Year nominee "Dirt Road Anthem" and "My Kinda Party." Gilbert's landmark record *Just As I Am* clinched the 2014 American Music Award for Favorite Country Album. Earning praise from the New York Times, NPR, American Songwriter, and more, Gilbert has mined a rich vein of conflict between the party and the pew on all of his albums. Instead of toiling in limbo, unable to enjoy good times for fear of Judgment Day, Gilbert fully lives—rowdy friend, man of faith, devoted husband, smitten new father—just as he is. So *Help Me God (Deluxe Edition)* is set for release April 21 via The Valory Music Co. and features chart-climbing single "Heaven By Then" with Blake Shelton featuring Vince Gill. Gilbert will join Nickelback this summer for the *Get Rollin' Tour*, featuring 35+ dates across North America. For additional information, visit BrantleyGilbert.com or follow him Instagram, TikTok and Twitter @BrantleyGilbert and [Facebook.com/BrantleyGilbertMusic](https://www.facebook.com/BrantleyGilbertMusic).

ABOUT BRYAN MARTIN: With a blue-collar, everyday working-class background, Bryan Martin lives the stories he writes. Those real-life emotions and experiences expressed in song resonate with audiences because the two are one and the same. From the oil fields in Louisiana where he was a "roughneck" on the rigs, to pursuing his hobby of writing songs and learning to play guitar, this self-taught musician/songwriter is quickly becoming recognized as one of country music's emerging new talents. Music was part of Bryan's upbringing from an early age. His mother, who sang with such traditional country artists as Faron Young, Allison Krauss, and David Houston, recognized his talent at age six. By the time he was eight, Bryan started singing at local festivals and fairs. As a teenager in high school, he stepped away from music to focus on working after school and summer jobs. He'd write songs on the side "for fun."

"Songwriting has always just been a hobby – a passion," said Bryan who is celebrating the success of one of his songs, "Beauty In The Struggle," which went viral on TikTok and hit the radar of music industry executives. "I started this for fun, but now I'm doing what I love for a living; Bryan remarked. Influenced by those traditional country music artists that he grew up listening to, Martin honed his songwriting and performance skills through the years. As a songwriter, his diverse catalog of songs numbers over 3,000 ranging from traditional country and southern rock to outlaw country and country gospel. Martin hopes to be the greatest that he can be with the talent that he's been given and strives to work harder than the next guy. He lives by the best advice he ever received – "Don't let your head outrun your feet... follow your heart and stay true to your roots."

ABOUT KIDD G: With a rare gift for turning his hometown experiences into natural melodies, Kidd G has found tremendous success by staying true to his roots. As a kid growing up in small-town Georgia, he first started creating his own songs at the age of 15, and soon arrived at a gritty but melodic sound equally inspired by classic country and hip-hop. On the heels of his chart-climbing breakthrough single "Dirt Road"—an October 2020 release whose video surpassed 5 million YouTube views in little over a month and now has 31M views to date—Kidd G has recently shared his debut EP; the powerfully heartfelt *Teenage Dream*. Now having surpassed 1.5M monthly Spotify listeners, his tracks have seen radio play from stations worldwide, and reached new peaks on country playlists including Amazon Music's 'Country Heat' (peaked at #2), and Spotify's 'Hot Country' (peaked at #10).

###

About Central Bank Center

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation's most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

Since 1976, **Rupp Arena at Central Bank Center** has served as the home court of the University of Kentucky men's basketball team, regularly leading the national attendance average. Rupp Arena has hosted legendary artists such as Justin Timberlake, Paul McCartney, Garth Brooks, Chris Stapleton, and many more. Since 2018, Oak View Group and Live Nation Arenas have provided booking services to Rupp Arena. During the last 18 months, Rupp Arena has broken all previous audience attendance and revenue records in its storied 43-year history.

The Lexington Opera House, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

The Central Bank Center holds over 200 meetings, trade shows, and special events annually. It just completed a transformative \$310 million expansion, featuring a dramatic, light-filled architectural design that offers over 200,000 SF of flexible meeting and event space. For more, visit www.centralbankcenter.com or follow us on Facebook, Instagram, or Twitter.

About OVG360

OVG360, a division of Oak View Group, is a full-service venue management and hospitality company that helps client-partners reimagine the sports, live entertainment, and convention industries for the betterment of the venue, employees, artists, athletes, and surrounding communities. With a portfolio of more than 240 client-partners spanning arenas, stadiums, convention centers, performing arts centers, cultural institutions, and state fairs around the globe, OVG360 provides a set of services, resources and expertise designed to elevate every aspect of business that matters to venue operators. Service-oriented and driven by social responsibility, OVG360 helps facilities drive value through excellence and innovation in food services, booking and content development, sustainable operations, public health and public safety and more.